

Ethnic Studies

ES 101 Race and Ethnic Relations

3.0 units

Acceptable for credit: Transfer to UC, CSU

A survey and analysis of ethnic groups and their relations in the United States including the stratification systems, prejudice, and discrimination. This course is not open to students who are enrolled in or have received credit for SOC 120. (Fall, Spring) (Letter Grade or Pass/No Pass)

ES 105 Race and Ethnicity in Fashion

3.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

Fashion and race in the context of social, cultural, and environmental influences in the US. A focus is place on members of historically racialized groups in the US including Native American, African American, and/or Latino American communities who are active producers and consumers of apparel. Apparel and textiles will be critically examined with attention to racial formation discourses as they relate to ethnicity, race, nation, class, culture, social moments, environmental-health disparities, and policy. (Letter Grade or Pass/No Pass)

ES 107 Indigenous People of California

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

A survey of California's Indigenous cultures from the earliest archaeological evidence to the present. Topics explored include political and social organizations, subsistence practices, worldviews, expressive culture, technology and the historic impact on these peoples by European and American cultures. This course is not open to students who are enrolled in or have received credit for ANTH 107. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

ES 120 Chicano History

3.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

A historical survey of the Chicano residing in the southwest United States. The course provides an interdisciplinary survey of the Mexican American/Chicano heritage with emphasis on the contemporary experience in the United States. The course will include an analysis of the economic, political, social, and intellectual elements of the culture of the Mexican American/Chicano community, and a study of the changing relationship of the community to the general society of the United States. This course is not open to students who are enrolled in or have received credit for HIST 120. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)

ES 121 African American History

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

This is a survey of the history of African Americans from their origins in Africa to the present covering the political, cultural, social, and economic experiences of African Americans. Students will encounter the social, economic, and legal institutions which characterized being black in the United States at various periods in the nation's history. Topics include African civilization, slavery, the Diaspora, abolition, reconstruction, segregation, Harlem Renaissance, Civil Rights Movement, African Americans in politics, and race in Modern America. This course is not open to students who are enrolled in or have received credit for HIST 121. (Fall, Spring) (Letter Grade or Pass/No Pass)

ES 122 Race and Representation in American Cinema

3.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

In recent years, motion pictures have contributed greatly to the ongoing dialog surrounding issues of race in the United States. That said, American cinema's history is populated with examples of exclusionist and racist practices that have disproportionately marginalized people of color. This course will look closely at the evolving portrayal and participation of African Americans, Asian Americans, Latina and Latino Americans, and Native Americans over the one hundred and twenty years of American cinema. This course will highlight the important work of filmmakers of color engaged in the struggle for justice and equality in representation. This course is not open to students who are enrolled in or have received credit for FILM 122. (Letter Grade or Pass/No Pass)

ES 150 Asian Pacific American Literature and Cultural Expression

3.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: n/a

Prerequisite: ENGL 101 - Freshman Composition: Exposition
Informed by conceptual frameworks, such as institutional oppression, immigrant survivalism, racial, gender and sexual identity, this course analyzes the cultural expressions and literature written by American authors of Asian and Pacific Island descent, ranging from China, Japan, Korea, India, South East Asia, Micronesia, Polynesia and other islands. Course material will encompass the literary and cultural achievements represented in a variety of genres, including memoir, fiction, poetry, drama, ethnographic studies, graphic novels, film, and others, and will present a mosaic of stories representative of the Asian Pacific Island Desi American (APIDA) experience. This course is not open to students who are enrolled in or who have received credit for ENGL 150. (Letter Grade or Pass/No Pass)

ES 151 Ethnic Studies in Black and African American Literature and Cultural Expression

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: NA

Prerequisite: ENGL 101 - Freshman Composition: Exposition
Critical examination of Black histories, cultures, intellectual traditions, lived experiences, and racial and social justice struggles

within literary texts, including oral traditions, poetry, essays, drama, novels, and other genres. Focus is placed on the particular and collective roles of Black writers and thinkers in the shaping and development of culture and literature within U.S. society with emphasis on the intersectionalities of race, gender, class, sexual identity, and interethnic relations. This course is not open to students who are enrolled in or who have received credit for ENGL151. (Letter Grade or Pass/No Pass)

ES 152 Ethnic Studies in Latina/o Literature and Cultural Expression

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Informed by the intersectionality of race, socioeconomic class, and gender; institutional racism and historic oppression; and borderland identity politics, this course critically examines historical, cultural, sociopolitical, and aesthetic attributes of Latina/o and Chicana/o literature and cultural production. Students will analyze contemporary and classic texts including memoir, fiction, poetry, film, essays, and other visual-verbal expressions with an emphasis on recognizing and affirming plural identities and advocating social justice and equity. This course is not open to students who are enrolled in or have received credit for ENGL152. (Letter Grade or Pass/No Pass)

ES 153 Ethnic Studies in Native American Literature and Cultural Expression

3.0 units

Acceptable for credit: Transfer to UC, CSU

C-ID Course Number: N/A

Prerequisite: ENGL 101 - Freshman Composition: Exposition

Informed by conceptual frameworks such as sovereignty, survivance, gender and sexuality, and intellectual trade, this course's analyses of literature and cultural expression will account for the Native American response to historical, political, and legal contexts, with emphasis on the specific religious, linguistic, historical, political and cultural context of Native American literary and cultural achievements. Focus is placed on the particular and collective roles of Native American writers and thinkers in the shaping and development of culture and literature within North America with emphasis on the intersectionalities of race, gender, class, sexual identity, and interethnic relations. This course is not open to students who have enrolled in or who have received credit for ENGL153. (Letter Grade or Pass/No Pass)