

## Fashion

### FASH 101 Fashion Industry and Marketing

#### 3.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

Explores all levels of the fashion industry including marketing, job market analysis, and careers. Core components are the development of fashion goods; fashion meaning and terminology; primary markets of materials including textiles, trims, leather, and fur; secondary markets of design and production of apparel, accessories, and cosmetics. Retail market level including domestic, regional and foreign markets, global sourcing, strategies in fashion retailing; and the auxiliary level of supporting services. Course not open to students who enrolled in and received credit for FCS 137. (Fall) (Letter Grade or Pass/No Pass)

### FASH 102 Fashion Design Analysis

#### 3.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

Advisories: ENGL 101 - Freshman Composition: Exposition

Apparel selection for the individual and society based on socio-psychological influences such as culture, history, design elements and principles, space and body analysis, coordination, and purchasing guidelines. Course not open to students who took and received credit for FCS 138. (Spring) (Letter Grade or Pass/No Pass)

### FASH 103 Textiles

#### 3.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: NA

Advisories: ENGL 100 - Writing in Career/Tech Fields

A consumer-oriented analysis of textile products used in the apparel and interiors industries today, including fibers, yarn, construction, fabric construction, dyeing, finishing, and labeling. Emphasis is on selection, performance, suitability, and care of textiles. Career opportunities as well as environmental and legal issues are discussed. (Fall) (Letter Grade or Pass/No Pass)

### FASH 104 Historic Fashion/Costume

#### 3.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: NA

A study of period costume, its relationship to the political and social conditions of the times, evolution from related arts, and influence on modern dress. Designed for students of fashion, theater arts, and merchandising. Course not open to students who took and received credit for FCS 144. (Spring) (Letter Grade or Pass/No Pass)

### FASH 105 Race and Ethnicity in Fashion

#### 3.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: NA

Fashion and race in the context of social, cultural, and environmental influences in the US. A focus is placed on

members of historically racialized groups in the US including Native American, African American, and/or Latino American communities who are active producers and consumers of apparel. Apparel and textiles will be critically examined with attention to racial formation discourses as they relate to ethnicity, race, nation, class, culture, social moments, environmental-health disparities, and policy. (Letter Grade or Pass/No Pass)

### FASH 106 Digital Illustration for Fashion

#### 3.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: n/a

Introduction to computer aided design and graphics in the fashion context. Creation of surface designs for fabrics. Illustration of shading and tonal value in fashion figure drawing and to illustrate the figure in proper scale and proportion. Use of design elements and principles as applied to clothing design. (Letter Grade or Pass/No Pass)

### FASH 110 Apparel Construction 1

#### 3.0 units

Acceptable for credit: Transfer CSU

C-ID Course Number: N/A

Advisories: BASK 7011 - Basic Math ; and HOEC 7100A - Beg Clothing Construction

An introduction to the fashion industry and potential employment opportunities. Presents processes, principles, and techniques for constructing woven garments with the single needle machine, industrial single needle machine, and overlock serger machine. Emphasizing current custom and industrial techniques, including fit and care. Course not open to students who enrolled in and received credit for FCS 140. (Fall, Spring) (Letter Grade or Pass/No Pass)

### FASH 149 Work Experience Education

#### 1.0 - 8.0 units

Acceptable for credit: Transfer CSU

Limitations on Enrollment: To participate in Cooperative Work Experience: (1) students must be working at a job within their major, (2) students must be able to become involved in new or expanded responsibilities on the job, (3) the employer must be willing to cooperate with the college in the supervision and evaluation of the student and (4) the student must attend all coordination/consultation meetings in addition to other work and class responsibilities. NUMBER OF TIMES COURSE CAN BE REPEATED: Students enrolled in CWE 149 may earn up to 8 units of credit per semester not to exceed 16 units in total. Any units earned in any other Cooperative Work Experience course will be included in the 16 unit maximum. CWE Units Unpaid Placement: 1 unit 60 hours, 2 units 120 hours, 3 units 180 hours, 4 units 240 hours, 5 units 300 hours, 6 units 360 hours, 7 units 420 hours, 8 units 480 hours. CWE Units Unpaid Placement: 1 unit 75 hours, 2 units 150 hours, 3 units 225 hours, 4 units 300 hours, 5 units 375 hours, 6 units 450 hours, 7 units 525 hours. Supervised employment extending classroom-based learning to an on-the-job learning environment relating to the student's career and educational goals. In addition, these work experiences improve the student's basic work skills and professional competencies by creating career awareness, improving work habits, and fostering positive workplace attitudes. Cooperative

Work Experience credit courses require 54 hours of work (paid or unpaid) per unit, rounded down in 0.5 unit increments. (Fall, Spring, Summer) (Letter Grade or Pass/No Pass)